



David William Ross
Repertoire List for Solo Guitar

This list represents the most current snapshot of my repertoire. It is often changing and expanding as I learn new music for the coming season. Occasionally, I will drop songs that I feel are not working. Of course, I'm always interested in hearing about personal tastes and music ideas, so requests and recommendations are welcome. Please send me a message with your thoughts for new music!

- David

Popular Arrangements and Classic Songs

These songs have mostly accumulated from client requests. There are great options for ceremony music in here. I also tend to emphasize this section for cocktail hours unless otherwise noted by the client.

- Don't Wanna Miss a Thing
 - Let's Stay Together
 - When You Say Nothing at All
 - God Only Knows
 - Surfer Girl
 - Here Comes the Sun
 - And I Love Her
 - In My Life
 - Let it Be
- Aerosmith
Al Green
Allison Krauss
The Beach Boys
The Beach Boys
The Beatles
The Beatles
The Beatles
The Beatles

- I Will The Beatles
- All You Need is Love The Beatles
- Blackbird The Beatles
- Till There Was You The Beatles (M. Wilson)
- Stand by Me Ben E. King
- Lovely Day Bill Withers
- To Make You Feel My Love Bob Dylan/Adele
- Holocene Bon Iver
- Marry You Bruno Mars
- Yellow Coldplay
- La Vie en Rose Édith Piaf and Louiguy
- Home Edward Sharpe
- Perfect Ed Sheeran
- Thinking Out Loud Ed Sheeran
- Your Song Elton John
- Can't Help Falling in Love Elvis Presley
- Wonderful Tonight Eric Clapton
- Can't Take My Eyes Off You Frankie Vallie
- Do You Remember Jack Johnson
- How Sweet It Is (To Be Loved by You) James Taylor
- I'm Yours Jason Mraz
- You Were Meant for Me Jewel
- Annie's Song John Denver
- All of Me John Legend
- Danny's Song Kenny Loggins
- Q & A Kishi Bashi
- Hallelujah Leonard Cohen
- What a Wonderful World Louis Armstrong
- The Way You Make Me Feel Michael Jackson
- This Will Be Natalie Cole
- L-O-V-E Nat King Cole
- The Wedding Song Paul Stookey
- Future Days Pearl Jam
- Dream Priscilla Ahn
- 500 Miles The Proclaimers
- Crazy Little Thing Called Love Queen
- Don't Stop Me Now Queen
- You Are My Best Friend Queen
- You Are the Best Thing Ray Lamontagne
- Send Me On My Way Rusted Root
- Latch Sam Smith
- Kathy's Song Simon and Garfunkel
- America Simon and Garfunkel
- 1979 The Smashing Pumpkins

- Isn't She Lovely
- My Girl
- Marry Me
- Crazy Love

Stevie Wonder
The Temptations
Train
Van Morrison

Movie/Television Themes

These songs range from beautiful and majestic (like the Cavatina from *Deerhunter*) to cute and quirky (like *Married Life* from *Up* or *Kiss the Girl* from *Little Mermaid*). Some of these are absolute staples in my repertoire that always get a good reaction like *Somewhere Over the Rainbow* or *Reflecting Light*. Others I really only play upon request like *Cantina Theme* or *Gonna Fly Now*.

- | | |
|---|-------------------|
| • Cavatina from <i>The Deerhunter</i> | Stanley Myers |
| • Kiss the Girl from <i>The Little Mermaid</i> | Alan Menken |
| • Moon River from <i>Breakfast at Tiffany's</i> | Henry Mancini |
| • Friend Like Me | Aladdin |
| • Reflecting Light from <i>Gilmore Girls</i> | Sam Phillips |
| • Somewhere Over the Rainbow from <i>Wizard of Oz</i> | Harold Arlen |
| • Thousand Years from <i>Twilight</i> | Christina Peri |
| • Concerning Hobbits from <i>Lord of the Rings</i> | Howard Shore |
| • You've Got a Friend in Me from <i>Toy Story</i> | Randy Newman |
| • Cantina Theme from <i>Star Wars</i> | John Williams |
| • Gonna Fly Now from <i>Rocky</i> | Bill Conti |
| • Try to Remember from <i>The Fantasticks</i> | Harvey Schmidt |
| • Edelweiss from <i>The Sound of Music</i> | Richard Rogers |
| • Only You from <i>Young Victoria</i> | Sinead O'Connor |
| • Married Life from <i>Up</i> | Michael Giacchino |
| • Storybook Love from <i>The Princess Bride</i> | Willy DeVille |

Traditional Wedding Music

Tried and true classics. Canon in D is a definitive bride's entrance and a very beautiful piece of music.

- | | |
|---|-----------------------|
| • Canon in D | Johannes Pachelbel |
| • Wedding March (typically a recessional) | Felix Mendelssohn |
| • Bridal Chorus from <i>Lohengrin</i> | Richard Wagner |
| • Air from <i>Water Music</i> | Georg Frederic Handel |
| • Trumpet Voluntary | Jeremiah Clarke |
| • Jesu, Joy of Man's Desiring | J.S. Bach |

- Ode to Joy from *Symphony 9*

Ludwig van Beethoven

Spanish

These pieces from the guitar's roots really speak on the instrument. I often sprinkle a few into the pre-ceremony music and sometimes in the cocktail hour depending on the mood of the crowd and the couple's vision of the atmosphere they are hoping to create. I almost always play Lagrima and Romanza which is widely recognized and always appreciated.

- | | |
|--|------------------------|
| • Lagrima | Francisco Tárrega |
| • Marieta | Francisco Tárrega |
| • Adelita | Francisco Tárrega |
| • Capricho Árabe | Francisco Tárrega |
| • Córdoba | Isaac Albéniz |
| • Sevilla | Isaac Albéniz |
| • Romanza | Anonymous Spanish song |
| • Villano from <i>Fantasia para un Gentilhombre</i> | Joaquin Rodrigo |
| • Española from <i>Fantasia para un Gentilhombre</i> | Joaquin Rodrigo |

Latin

Similar to the Spanish classics but with a Latin twist. These pieces represent serious concert music but also work beautiful for ambiance. I frequently play Julia Florida and Un Dia de Noviembre at weddings during pre-ceremony or dinner.

- | | |
|---|--------------------|
| • Vals 3 | Augustine Barrios |
| • Vals 4 | Augustine Barrios |
| • Julia Florida | Augustine Barrios |
| • Canción de Cuna | Leo Brouwer |
| • Danza del Altiplano | Leo Brouwer |
| • Ojos Brujos | Leo Brouwer |
| • Un Dia de Noviembre | Leo Brouwer |
| • Verano Porteño | Astor Piazzolla |
| • Primavera Porteña | Astor Piazzolla |
| • Otoño Porteño | Astor Piazzolla |
| • Invierno Porteño | Astor Piazzolla |
| • Prelude 1 – Homage to the Brazilian Sertanejo | Heitor Villa-Lobos |
| • Prelude 2 – Homage to the Carioca Hustler | Heitor Villa-Lobos |
| • Prelude 3 – Homage to Bach | Heitor Villa-Lobos |
| • Prelude 4 – Homage to the Brazilian Indians | Heitor Villa-Lobos |
| • Prelude 5 – Homage to Social Life | Heitor Villa-Lobos |
| • Tango en Skai | Roland Dyens |

- Valseana

Sergio Assad

Classical

These pieces carry a pretty distinguished air but are also very easy to relate to. ‘O Sole Mio receives frequent air time at weddings and I often see people singing along – I guess it’s really more of a pop tune. Bach’s prelude for cello is also a bit hit.

- | | |
|---------------------------------------|------------------|
| • Salut d’Amour | Edvard Elgar |
| • ‘O Sole Mio | Eduardo di Capua |
| • Variations on a Theme of Mozart | Fernando Sor |
| • Etude 6 | Fernando Sor |
| • Prelude and Fugue, BWV 998 | J.S. Bach |
| • Prelude for Cello, BWV 1007 | J.S. Bach |
| • Gymnopedie 1, 2, 3 | Erik Satie |
| • Canarios | Gaspar Sanz |
| • Spring from <i>The Four Seasons</i> | Antonio Vivaldi |
| • Autumn from <i>The Four Seasons</i> | Antonio Vivaldi |

Classic Jazz and Sinatra-era Standards

I personally love jazz and though I usually play jazz in a trio or quartet I do bring a number of tunes to the solo guitar. These work very well but if you had something in mind, just let me know, these tunes are great to put together!

- All Of Me
- All the Things You Are
- Misty
- Black Orpheus
- Like Someone in Love
- Fly Me to the Moon
- In a Sentimental Mood
- Blue Bossa
- The Days of Wine and Roses
- Girl From Ipanema
- The Shadow of Your Smile